

SPEECH AND DRAMA

Monday 9th September to Saturday 14th September, 2019

Entries close 7th June, 2019

Late entries will incur \$5 penalty fee per entry. Late entries will close 17th June, 2019.

Online entries via Comps-Online www.comps-online.com.au

Postal entries to:

Speech and Drama Secretary

PO Box 505, Wagga Wagga NSW 2650

Convener Mobile: 0413 336 410 Email: waggaspeech@gmail.com

Entry Fees

\$6.00 or as otherwise stated.

MAJOR AWARDS

OUTSTANDING PERFORMER UNDER 13 YEARS \$250.00

OUTSTANDING PERFORMER 13 YEARS & OVER \$400.00

These two scholarships are awarded by the Adjudicator and are presented to two students who show promise and application.

Encouragement Award: Under 13 years- Bowcher Family Trophy/replica & \$50.00

Encouragement Award: 13 years & over - Gabrielle Lancaster Memorial IP Trophy/replica & \$50.00

Champion Set Recitation - Trinity College of London Examination Board IP Trophy/replica & \$50.00

Champion Australian Recitation - The Wagga Laundry IP Trophy/replica & \$50.00

Champion Bible Reading - WWES IP Trophy/ replica & \$50.00

Champion Shakespeare Recitation - Kathryn Russell IP Cup/ replica & \$50.00

Champion Light Verse Recitation - WWES IP Trophy/replica & \$50.00

Champion Character Recital - WWES IP Trophy/replica & \$50.00

Most Promising Junior - Judith Fisher IP Trophy/ replica & \$50.00

Most Promising 9 years & Under - McDonalds Family Restaurant IP Trophy/replica & \$50.00

Adjudicator's Award - WWES Trophy/replica & \$50.00

Champion Orator - Walsh and Blair Solicitors I P Trophy/replica & \$100.00

Champion Choral Recitation - IP Trophy/ replica & \$250.00

Champion School Performance - IP Trophy/ replica (Trophy only)

RULES AND CONDITIONS FOR SPEECH AND DRAMA COMPETITORS – TO BE READ IN CONJUNCTION WITH THE RULES GOVERNING THE EISTEDDFOD AT THE FRONT OF THIS BOOKLET

1. Dress, posture and demeanour are important parts of performance and will be taken into consideration by the adjudicator
2. Competitors will NOT be allowed to perform “out of age”.
3. Competitors will NOT be permitted to perform “out of Section”.
4. Competitors must not perform the same item in more than one section except in Entertainment section.
5. **“Restricted”:** means never having won a first prize in a City of Wagga Wagga Eisteddfod and are either taught in Wagga or live within an 80km radius of Wagga Wagga.
6. Awarding of prizes is at the discretion of the adjudicator, and may be withheld.
7. In sections where there are less than five (5) competitors, placing is at the discretion of the Adjudicator.
8. The Adjudicator’s decision is final.
9. No scenery is allowed. Limited hand-held props are permitted, and the Committee will make available two (2) chairs, two (2) tables and three (3) boxes for competitors to use. A maximum of three (3) items will be allowed for solo items, and four (4) for duos and groups. It is the Stage Manager’s right to refuse inappropriate props.
10. Only the lighting provided is to be used.
11. **Time Limit** (when specified in the syllabus) A short warning bell will sound followed by a longer bell when the time limit is reached. Performers must leave the stage on the second bell and the performance will be assessed to that point.

12. **Word Limits and Time Limits** when specified must be adhered to and will be checked.
13. **BIBLE READINGS:** All Bible readings must be made from the Bible in all sections.
Open sections may use any Authorised version EXCEPT the Good News Bible.
For Open, Senior and Intermediate sections a copy of the reading must be handed to the Secretary prior to the Session. For all other Age groups the Bible used may be either the Good News Bible or NIV Bible.
14. **Prose Readings** must be from the book.
15. **"Own Choice" Items:** A clean copy of the selection is to be handed to the Recording Secretary at the commencement of the Session in which the competitor will appear. The section and competitor number must be clearly marked on the copy.
16. **VENUE:** NO PERSON SHALL ENTER OR LEAVE THE VENUE WHILE ANY PERFORMANCE IS IN PROGRESS.
17. Audience members must pay the required admission fee.
18. Prompting or assistance of any kind must not be given, except by the adjudicator.
19. The decision of the Committee in all questions arising from, or not provided in, the Rules and Conditions shall be final.
20. **COPYRIGHT:** The law of Copyright applies to the Eisteddfod. Copies of poems, readings etc will be accepted for the Adjudicator, but will be destroyed after the performance.
21. **CHAMPIONSHIPS:** Competitors in each age group are automatically entered for the Championship Award, if they compete in the specified sections (as detailed in the syllabus). The Championship is awarded to the Competitor with the highest aggregate. If the first place is tied, a count back based on the marks received for the Set Recital and Bible Reading will then be used. If this doesn't determine a winner then the Set Recital mark shall be used, and only then if this still results in a tie will a Joint Champion be declared. Placings for the Championship may be tied.
22. **TROPHIES:** "In Perpetuity", when presented, will be held by the winning competitor until August 1 of the next year. They must be returned to the Secretary **polished, engraved and ready** for the next Eisteddfod. Holders of trophies are responsible for their safe custody, and in the case of loss or damage, must pay the Society for their replacement.
23. Engraving of Trophies is at the expense of the winning competitor.
24. **Recording/Photographing of choirs on Choral Speech Day is forbidden. Please organise with your school for an alternative time to record performances.**
25. **Recording/photographing of any performers whilst on stage is not allowed. This is for the protection and benefit of all performers.**
26. **If you enter via Comps-Online you agree to abide by their terms and conditions.**

We always welcome assistance to organise and run the Eisteddfod each year. If you can help contact the Convenor or Entry Secretary.

POETRY WRITING

Entry fee \$6.00

Please note: Copy of work to be forwarded to Speech and Drama Secretary WITH ENTRY FORM via post or email.

All poems submitted must be in poetic form, not prose.

All poems to be the original work of competitor. **Competitors need not be present at eisteddfod to be eligible.** Winning poems will be read. Adjudication on literary merit only

715	Poetry Writing - Years K, 1, 2 - Book voucher	100 words max.
716	Poetry Writing - Years 3 & 4 - Book voucher	120 words max.
717	Poetry Writing - Years 5 & 6 - Book voucher	150 words max.
718	Poetry Writing - High School students - Book voucher	200 words max.
719	Poetry Writing - Open - IP Trophy - Book voucher	200 words max.

OPEN – 17 YEARS AND OVER

1st: \$15 2nd: \$12 3rd: \$10

600	RECITAL Bird in the Classroom <i>Colin Thiele</i>	IP Trophy	
601	SHAKESPEARIAN RECITAL Own choice	IP Trophy	Limit 4 mins
602	PREPARED PROSE READING Any selection from <i>Wuthering Heights</i> by Emily Bronte (<i>Copy to be handed to Secretary before session</i>)	IP Trophy	Limit 350 words
603	PREPARED BIBLE READING Any selection from Psalms From any authorised version EXCEPT Good News Bible		Limit 2 mins
604	CHARACTER RECITAL Own choice	IP Trophy	Limit 5 mins
605	ANY POEM BY <i>Kenneth Slessor</i>	Own choice	
606	RECITAL - POEM OR PROSE	Own choice	Limit 4 mins
607	IMPROMPTU READING		
608	MIME SOLO Costume optional. No hand held props. A chair may be used	Own choice	Limit 2 mins

OPEN CHAMPIONSHIP

Competitors will be required to compete in four (4) sections from 600-608 inclusive.

The Championship will be awarded to the competitor gaining the highest aggregate for Recital, Bible Reading and two other sections.

1st: IP Trophy & replica & \$50

2nd: Trophy & \$35

3rd: Trophy & \$25

INTERMEDIATE: 13 AND UNDER 17 YEARS

15 & 16 years: 1st prize: \$15 2nd prize: \$12 3rd prize: \$10

13 & 14 years: 1st prize: \$12 2nd prize: \$10 3rd prize: \$8

15 & 16 YEARS

609	RECITAL The Ghost Teacher <i>Allan Ahlberg</i>		
610	PREPARED BIBLE READING Any selection from Psalms		Limit 2 mins
611	CHARACTER RECITAL IN COSTUME Own choice	IP Trophy	Limit 5 mins
612	ANY POEM BY <i>Les Murray</i>	Own choice	IP Trophy
613	IMPROMPTU SPEAKING BASED ON A WORD GIVEN BY THE ADJUDICATOR		
614	SHAKESPEARIAN RECITAL Own choice	IP Trophy	Limit 4 mins

13 & 14 YEARS

617	RECITAL The Lizard <i>Lydia Pender</i>		
618	PREPARED BIBLE READING Any selection from Psalms		Limit 2 mins
619	CHARACTER RECITAL IN COSTUME Own choice	IP Trophy	Limit 4 mins
620	ANY POEM BY <i>Peter Skrzynecki</i>	Own choice	IP Trophy
621	IMPROMPTU SPEAKING BASED ON A WORD GIVEN BY THE ADJUDICATOR		
622	SHAKESPEARIAN RECITAL Own choice		Limit 5 mins

INTERMEDIATE SPEECH & DRAMA CHAMPIONSHIP-13 & UNDER 17 YEARS

Individual trophies for 13 & 14 years and 15 & 16 years:

The championship will be awarded to the competitor gaining the highest aggregate in Recital, Prepared Bible Reading, Character Recital and one other section of own choice.

15 & 16 years will be required to compete in four (4) sections between 609–614 inclusive.

13 & 14 years will be required to compete in four (4) sections between 617–622 inclusive.

1st: IP Trophy & replica plus \$50.00

2nd: Trophy & \$35

3rd: Trophy & \$25

13 to 18 YEARS

625	RESTRICTED RECITAL - POEM	Own choice	IP Trophy	Limit 3 mins
629	MIME SOLO Costume optional. No hand held props. A chair may be used.	Own choice		Limit 2 mins
630	PREPARED PROSE READING Any selection from I Can Jump Puddles by Alan Marshall <i>Copy to be handed to Secretary before session.</i>		IP Trophy	Limit 300 words
723	RECITAL – POEM OR PROSE	Own choice		Limit 4 mins
615	IMPROMPTU READING			
616	STORYTELLING <i>Competitors will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. Warning bell at 2 mins.</i>			Limit 2.5 mins
		1 st : \$20 2 nd : \$15 3 rd : \$10		
631	IMPROMPTU NEWS READING and RADIO ADVERTISING		IP Trophy	

OPEN - (AT LEAST ONE COMPETITOR MUST BE 13 YEARS OR OVER)

Please note 626, 627, 628 & 724: Entry fee \$12.00 per duo

State name and date of birth on ONE entry form only

1st: \$20 2nd: \$15 3rd: \$10

626	DUOLOGUE IN COSTUME	Own choice		Limit 8 mins
627	IMPROMPTU DUOLOGUE Subject matter given to competitors 2 mins beforehand Warning bell at 1.5mins		IP Trophy	Limit 2 mins
628	POEM FOR TWO (A poem for two voices. Any form of presentation).	Own choice		Limit 3 mins
724	IMPROMPTU MIME DUO Subject given to competitors 2 mins beforehand. Warning bell 1.5mins			Limit 2 mins

JUNIOR 10 AND UNDER 13 YEARS

Trophies/medals for 1st, 2nd, 3rd

12 YEARS

632	RECITAL girls Laurie and Dorrie Kit Wright			
633	RECITAL boys Lameroo Blow Fly Kate O'Neil			
634	PREPARED BIBLE READING Isaiah 28:23-29		IP Trophy	
635	AUSTRALIAN THEMED RECITAL	Own choice		Limit 3 mins
636	CHARACTER RECITAL IN COSTUME	Own choice		Limit 4 mins
637	LIGHT VERSE OR PROSE	Own choice		Limit 3 mins

11 Years

638	RECITAL girls Mr Smith D.H. Souter			
639	RECITAL boys Marbles in My Pocket Lydia Pender			
640	PREPARED BIBLE READING Luke 18: 35-43			
641	AUSTRALIAN THEMED RECITAL	Own choice	IP Trophy	Limit 3 mins
642	CHARACTER RECITAL IN COSTUME	Own choice	IP Trophy	Limit 3 mins
643	LIGHT VERSE OR PROSE	Own choice	IP Trophy	Limit 3 mins

10 Years

644	RECITAL girls Littlemouse Richard Edwards			
645	RECITAL boys Aussie Diggers Annette Kosseris			
646	PREPARED BIBLE READING Luke 18:21-27			
647	AUSTRALIAN THEMED RECITAL	Own choice		Limit 3 mins
648	CHARACTER RECITAL IN COSTUME	Own choice	IP Trophy	Limit 3 mins
649	LIGHT VERSE OR PROSE	Own choice		Limit 3 mins

JUNIOR SPEECH & DRAMA CHAMPIONSHIPS

Individual trophies for 10, 11 & 12 yrs.

Championships will be awarded to the competitors gaining the highest aggregate in the girls/boys recital, prepared bible reading and one (1) other section of his/her choice within their set age.

Sections to qualify for championships are: **12 yrs:** 632-637, **11 yrs:** 638-643, **10 yrs:** 644-649.

12 yrs:	1 st : IP Trophy/ replica & \$40.00	10 & 11 yrs	1 st : IP Trophy/ replica & \$30.00
	2 nd : Trophy plus \$30.00		2 nd : Trophy plus \$20.00
	3 rd : Trophy plus \$20.00		3 rd : Trophy plus \$15.00

10 & UNDER 13 YEARS

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|------------|---|---|------------------------|
| 650 | STORY TELLING | | Limit 2 mins |
| | Competitor will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination. | | |
| | 1 st : IP Trophy plus \$15 2 nd : \$10; 3 rd : \$5 | | |
| 651 | MIME SOLO | Costume optional. No hand held props. A chair may be used. | Limit 2 mins |
| 652 | IMPROMPTU READING | | |
| 653 | PREPARED READING | Any selection from Hating Alison Ashley by Robin Klein | Limit 250 words |
| | <i>Copy of selection to be handed to Secretary before session</i> | | |
| 654 | RESTRICTED RECITAL - POEM | Own choice | IP Trophy Limit 3 mins |
| 725 | RECITAL - POEM | Own choice | Limit 3 mins |

UNDER 13 YEARS

Please note 655, 656, 657: Entry fee is \$12.00 per duo

State name and date of birth of both competitors on ONE entry form only

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|------------|--|---------------------------|--------------|
| 655 | DUOLOGUE IN COSTUME | Own choice | Limit 6 mins |
| 656 | IMPROMPTU DUOLOGUE | | Limit 2 mins |
| | <i>Subject matter given to competitors 2 mins beforehand</i> | | |
| 657 | POEM FOR TWO | A poem for two Own Choice | Limit 4 mins |
| | voices. Any form of presentation | | |

SUB-JUNIOR: 8 & 9 YEARS

Trophies/medals for 1st, 2nd, 3rd

9 YEARS

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|------------|------------------------------|------------------------------------|-----------------------|--------------|
| 658 | RECITAL girls | I'd Like to be a Teabag | Peter Dixon | |
| 659 | RECITAL boys | "Grandma's on the Internet" | Dulcie Meddows | |
| 660 | PREPARED BIBLE READING | Matthew 5:43-48 | | |
| 661 | AUSTRALIAN THEMED RECITAL | Own Choice | IP Trophy | Limit 3 mins |
| 662 | CHARACTER RECITAL IN COSTUME | Own Choice | IP Trophy | Limit 3 mins |
| | Verse or Prose | | | |
| 663 | LIGHT VERSE OR PROSE | Own Choice | | Limit 3 mins |

8 YEARS

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|------------|------------------------------|----------------------|-----------------------|--------------|
| 664 | RECITAL girls | Dreams | Dulcie Meddows | |
| 665 | RECITAL boys | Smart Flies | Jill McDougall | |
| 666 | PREPARED BIBLE READING | Matthew 6:2-4 | | |
| 667 | AUSTRALIAN THEMED RECITAL | Own Choice | | Limit 3 mins |
| 668 | CHARACTER RECITAL IN COSTUME | Own Choice | | Limit 3 mins |
| | Verse or Prose | | | |
| 669 | LIGHT VERSE OR PROSE | Own Choice | | Limit 3 mins |

SUB-JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS

Individual trophies for 8 years and 9 years.

The 8 years championship will be awarded to the competitor gaining the highest aggregate in the girls/boys recital, the prepared bible reading, and any other one (1) section between 667–669.

The 9 years championship will be awarded to the competitor gaining the highest aggregate in the girls/boys recital, the prepared bible reading and any other one (1) section between 661–663.

1st: IP Trophy & replica

2nd : Trophy

3rd: Trophy

UNDER 10 YEARS

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| 670 | MIME SOLO Costume optional. No hand held props. A chair may be used. | Own choice | Limit 2 mins |
| 671 | PREPARED SET READING Any selection from <i>The Treehouse Book series by Andy Griffith</i>
<i>Copy of selection to be handed to Secretary before session.</i> | | Limit 150–200 words |
| 672 | STORYTELLING Competitor will be required to tell a story on any subject given by the Adjudicator. This is a test of the imagination.
Warning bell at 1min 30 sec. | 1 st \$10 2 nd \$8 3 rd \$5 | Limit 2 mins |
| 726 | RECITAL - POEM | Own choice | Limit 3 mins |
| 673 | RESTRICTED RECITAL | Own choice | Limit 3 mins |
| 675 | RESTRICTED PREPARED READING Any selection from a <i>Paul Jennings series</i> eg Unreal/Uncanny/Unbearable
<i>Copy of selection to be handed to Secretary before session.</i> | IP Trophy | Limit 150–200 words |

Please note 676 & 677: Entry fee \$12.00 per duo

State name and date of birth of both competitors on ONE entry form only

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| 676 | DUOLOGUE IN COSTUME | Own choice | Limit 4 mins |
| 677 | POEM FOR TWO A poem for two voices. Any form of presentation. | Own choice | Limit 4 mins |

MINOR JUNIOR: 7 YEARS AND UNDER

Trophies/medals for 1st, 2nd, 3rd prizes

All competitors will receive a certificate in recognition of their performance.

7 YEARS

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| 678 | RECITAL girls The Sea <i>Dulcie Meddows</i> | | |
| 679 | RECITAL boys The Tadpole Mystery <i>Annette Kosseris</i> | | |
| 680 | PREPARED BIBLE READING Luke 18:15-17 | | |
| 681 | LIGHT VERSE OR PROSE | Own choice | Limit 2 mins |
| 682 | CHARACTER RECITAL IN COSTUME
Verse or prose | Own choice | Limit 2 mins |
| 683 | MIME SOLO Costume optional. No hand held props. A chair may be used. | Own choice | Limit 2 mins |
| 727 | PREPARED STORYTELLING Published or original. No props. | Own choice | Limit 2 mins |

6 YEARS AND UNDER

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|------------|--|------------|--------------|
| 685 | RECITAL girls If <i>Margaret Speter</i> | | |
| 686 | RECITAL boys I Don't Think It Likes Me <i>Don M. Saunders</i> | | |
| 687 | POEM OR NURSERY RHYME IN COSTUME | Own choice | Limit 2 mins |
| 688 | MIME SOLO Costume optional. No hand held props. A chair may be used. | Own choice | Limit 2 mins |
| 728 | PREPARED STORYTELLING Published or original. No props | Own choice | Limit 2 mins |

MINOR JUNIOR SPEECH AND DRAMA CHAMPIONSHIPS

Individual trophies for 7 years and 6 years & under.

The 7 years championship will be awarded to the competitor gaining the highest aggregate in the girls/boys recital, the prepared bible reading, and any other one (1) section between 681 & 683 plus 727. The 6 years & under championship will be awarded to the competitor gaining the highest aggregate in the set age recital and any other one (1) section between 687 & 688 plus 728.

1st: IP Trophy & replica

2nd: Trophy

3rd: Trophy

CHORAL SPEECH

Entry fee is \$15.00 for all choral speech sections. All competitors in choral speech to perform in school uniform. Adjudication: a) the **set poem** will be judged on effective vocal presentation. Members of the choir must be formally grouped and b) own choice **poem or prose** may be any form of presentation. The Choral Speech sections will be conducted on **Tuesday 10th September at Joyes Hall, Charles Sturt University.**

Champion Choral Recitation IP Trophy and \$250 will be awarded for the highest mark awarded in the set poem from Sections 692-697

Please note that wording for set poem cannot be changed.

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| 692 | Choral Speech: Primary – Stage 3 (Years 5 & 6)
Each choir will perform two works.
a) Castle Adventure Katherine Blowen | b) Own choice - contrasting style
Limit 6 mins |
| 693 | Choral Speech: Primary – Stage 2 (Years 3 & 4)
Each choir will perform two works.
a) The Platypus Sharon Anderson | b) Own choice - contrasting style
Limit 6 mins |
| 694 | Choral Speech: Infants –Stage 1 (Years 1 & 2)
Each choir will perform two works.
a) Eye Spy Margaret Speter | b) Own choice - contrasting style
Limit 5 mins |
| 695 | Choral Speech: Infants – Early Stage 1 (Kinder & Kinder/Yr 1 Composite class). Each choir will perform two works.
a) Teeny Tiny Ghost Lilian Moore | b) Own choice - contrasting style
Limit 5 mins |
| 696 | Choral Speech: Small Schools only
Each choir will perform two works
a) It's Coming Max Fatchen | b) Own choice – contrasting style
Limit 6 mins |
| 697 | Students with Additional Needs – Primary
Each choir will perform two works
a) The Magic Word Martin Gardner | b) Own choice-contrasting style
Limit 6 mins |

SCHOOL PERFORMANCES

Entry fee \$15.00

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| 698 | PRIMARY and/or INFANTS GROUPS Published play or scene from a published play. Minimal scenery/props to be used. <i>Please state on entry form estimated number of students performing</i> | Limit 10 mins |
| 699 | HIGH SCHOOL GROUPS Self-devised performance (original work) or published play/scene. Minimal scenery/props to be used. <i>Please state on entry form estimated number of students performing</i> | Limit 10 mins |

MSP Photography IP Trophy will be awarded to the school achieving the highest mark in Sections 698 or 699

GROUP PERFORMANCES

Entry fee for all sections in Dramatic Art is \$15.00

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| 700 | SKIT OR SCENE FROM PLAY HIGH SCHOOL STUDENTS
Work may be published or original. Three or more characters in costume. 1st: \$30 2nd: \$20 3rd: \$10 | Limit 10 mins |
| 701 | SKIT OR SCENE FROM PLAY PRIMARY SCHOOL STUDENTS
Work may be published or original. Three or more characters in costume. 1st: \$30 2nd: \$20 3rd: \$10 | Limit 10 mins |
| 702 | SCENE FROM SHAKESPEARE HIGH SCHOOL STUDENTS Three or more characters in costume.
Sponsored by Wagga Wagga Shakespeare Club 1st: \$30 2nd: \$20 3rd: \$10 | IP Trophy Limit 10 mins |

ENTERTAINMENT

Entry fee \$10.00

Competitors should prepare two (2) contrasting pieces that demonstrate their ability to perform and entertain. **The two (2) pieces must be introduced, themed and follow each other.** Performance skills might include character recitals, poetry recitations, storytelling, circus skills, dance/singing, comedy routines, puppetry etc. **One (1) piece** may be performed elsewhere in this eisteddfod.

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|-----|-----------------|-------------------------------|-----------------------|
| 703 | Open (all ages) | 1st: \$40 2nd: \$30 3rd: \$20 | Limit 4 mins per item |
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PUBLIC SPEAKING

Entry fee: \$6.00 per section

Champion Orator will be awarded to the competitor gaining the highest aggregate in both the prepared and impromptu speeches. Champion Orator will receive trophy plus \$100.00. Impromptu speech topics will be given to the competitors between 2 and 4 mins prior to speaking.

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| 705 | PREPARED SPEECH – Open
1st: IP Trophy & \$20.00 2nd: medal & \$10.00
a) The use of surveillance cameras... OR b) An effective justice system
OR c) Censorship of video games. | Limit 5 mins |
| 706 | IMPROMPTU SPEECH – Open
1st: \$20.00 2nd: \$10.00 | Limit 3 mins |
| 707 | PREPARED SPEECH Years 10, 11, 12
1st: IP Trophy & \$20.00 2nd: medal & \$10.00
a) Social Networking OR b) Making a difference OR c) We are one but many | Limit 5 mins |
| 708 | IMPROMPTU SPEECH Years 10, 11, 12
1st: \$20.00 2nd: \$10.00 | Limit 3 mins |
| 709 | PREPARED SPEECH Years 7, 8, 9
1st: IP Trophy & \$20.00 2nd: \$15.00 3rd: \$10.00
a) This I would change OR b) Competitive school sports
OR c) The future of books | Limit 4 mins |
| 710 | IMPROMPTU SPEECH Years 7, 8, 9
1st: 20.00 2nd: \$15.00 3rd: \$10.00 | Limit 3 mins |
| 711 | PREPARED SPEECH Years 5&6
1st: Trophy & \$10.00 2nd: Trophy \$8.00 3rd: Trophy \$5.00
a) School camps OR b) Homework or no homework
OR c) Weekend sports | Limit 3 mins |
| 712 | IMPROMPTU SPEECH Years 5&6
1st: \$10.00 2nd: \$8.00 3rd: \$5.00 | Limit 2 mins |
| 713 | PREPARED SPEECH Years 3&4
1st: Trophy & \$10.00 2nd: Trophy \$8.00 3rd: Trophy \$5.00
a) Owning a pet OR b) Our family holiday
OR c) A birthday wish | Limit 3 mins |
| 714 | IMPROMPTU SPEECH Years 3&4
1st: \$10.00 2nd: \$8.00 3rd: \$5.00 | Limit 2 mins |

6 years and under girls	6 years and under boys
<p>If <i>Margaret Speter</i> If I had a dog, or a cat, or a frog, I could play 'hide-and-seek' behind that log.</p> <p>If I had a bird, or a chicken, or mouse, I'd make him a very 'special' house.</p> <p>I'd love him, I'd feed him, I'd sing him a song. We would be happy all day long!</p> <p>Could we <i>get</i> one, mum?</p>	<p>I Don't Think It Likes Me <i>Don M. Saunders</i> You see this band-aid on my finger? And this bruise, here on my hand? And look, my knee's still bleeding – I can hardly stand!</p> <p>I want to know the reason, 'cause I can't really see why my brother's skateboard works for him but NOT FOR ME!</p>

7 years girls	7 years boys
<p>The Sea <i>Dulcie Meddows</i> The sea isn't my friend today. I'm not going to play with the sea. It roars like a big cranky dragon! Look! It splashed me! Purposely.</p> <p>It took my spade and bucket! Just snatched it from my hand! Then it roughly pushed me over and covered me with sand!</p> <p>I'm going home to play with Spot, he's gentle as can be. The sea will mind its manners if it wants to play with me!</p>	<p>The Tadpole Mystery <i>Annette Kosseris</i> Tom and Tessie Tadpole lived in a pool, just down the road from our little school. We'd visit them and talk to them and play splashy games. WE were the children who gave them both their names!</p> <p>Then we went on holidays – and they disappeared! Yes, gone! ... Lost! ... It was really weird! You'll never guess what happened They were sitting on some LOGS! We giggled and we GIGGLED! They'd both turned into... FROGS!</p>

8 years girls	8 years boys
<p>Dreams <i>Dulcie Meddows</i> When we're asleep we dream of things like orange frogs and sheep with wings, and pink gorillas up in trees and elephants on water-skies.</p> <p>I find a zebra in my shoe, A lion hiding in the loo, And splashing madly in the bath... A purple polka dot giraffe!</p> <p>A blue baboon goes prancing by, While dancing with a butterfly, A green and yellow octopus, And candy-striped rhinoceros!</p> <p>We're really glad, make no mistake, They're not around when we're awake!</p>	<p>Smart Flies <i>Jill McDougall</i> I don't think most flies Are too clever or wise. They get suck in your ears And they crawl in your eyes. They dirty the windows, They dirty the wall, And they don't seem to have Any manners at all.</p> <p>But I do think our flies Are the smartest flies around They can crawl up a wall Without sliding back down And if you decide To go walking outside, They'll sit on you back And enjoy a free ride.</p>

9 years girls	9 years boys
<p>I'd :Like To Be A Teabag <i>Peter Dixon</i></p> <p>I'd like to be a teabag, And stay at home all day– And talk to other teabags In a teabag sort of way...</p> <p>I'd love to be a teabag, And lie in a little box– And never have to wash my face Or change my dirty socks...</p> <p>I'd like to be a teabag, An Earl Grey one perhaps, And doze all day and lie around With Earl Grey kind of chaps.</p> <p>I wouldn't have to do a thing, No homework, jobs or chores– Comfy in my caddy Of teabags and their snores.</p> <p>I wouldn't have to do exams, I needn't tidy rooms, Or sweep the floor or feed the cat Or wash up all the spoons.</p> <p>I wouldn't have to do a thing, A life of bliss–you see... Except that once in all my life</p> <p>I'd make a cup of tea!</p>	<p>"Grandma's On The Internet" <i>Dulcie Meddows</i></p> <p>Mum! Grandma's on the internet. She won't give us a go. They say she's net addicted, Mum, It's possible you know.</p> <p>I was only reading yesterday How older women are affected– They get online in the chatroom And it's like they're disconnected!</p> <p>First it's for an hour, and next They can't drag themselves away. Mum! Gran's been on the internet Over fifteen hours today!</p> <p>Aren't you worried about her mental health And that she hasn't had a bath? She's skipping meals. She doesn't sleep. Muum! We're serious, don't laugh.</p> <p>We're sorry now, we showed her how To surf the internet. Oh well.... We'll ride her skateboards. That'll serve her right, I'll bet!</p>

10 years girls	10 years boys
<p>Littlemouse <i>Richard Edwards</i> Light of day going, Harvest moon glowing, People beginning to snore, Tawny owl calling, Dead of night falling, Littlemouse opening her door.</p> <p>Scrabbling and tripping, Sliding and slipping, Over the ruts of the plough, Under the field gate, Mustn't arrive late, Littlemouse hurrying now.</p> <p>Into a clearing, All the birds cheering, Woodpecker blowing a horn, Nightingale fluting, Blackbird toot-tooting, Littlemouse dancing till dawn.</p> <p>Soon comes the morning, No time for yawning, Home again Littlemouse creeps, Over the furrow, Back to her burrow, Into bed. Littlemouse sleeps.</p>	<p>Aussie Diggers <i>Annette Kosseris</i> Shorty, Blue, and Curly Are three <i>amazing</i> men. They own a Second Hand Shop In Bourke Street Number 10.</p> <p>They're proud old 'Aussie Diggers', Cheerful all the day. If you become a customer, Then you'll hear them say ...</p> <p><i>"She'll be right mate!"</i> <i>"Piece of cake!"</i> <i>"No.....worries!"</i> <i>"She's jake!"</i> <i>"Beaudy, bonza!"</i> <i>It's OK."</i> <i>"Yeah. Gotcha!"</i> <i>"G'day!"</i></p> <p>When Bill was young, his hair was red. So they called him 'Blue'. He laughed – and accepted it. That was the thing to do.</p> <p>Tommy's hair was straight as sticks, So they called him 'Curly'. He laughs about it every day. 'Cause he went <i>bald</i> quite early!</p> <p>Alf is very tall and slim, So they called him 'Shorty'. He's popular with children, Because he's very sporty.</p> <p>Their shop is full of mystery, More like a Museum. If you want a special treat, Just call in and see 'em.</p> <p>These proud old Aussie Diggers, Cheerful all the day. If you become a customer, Then you'll hear them say ...</p> <p><i>"She'll be right mate!"</i> <i>"Piece of cake!"</i> <i>"No.....worries!"</i> <i>"She's jake!"</i> <i>"Beaudy, bonza!"</i> <i>It's OK."</i> <i>"Yeah. Gotcha!"</i> <i>"G'day!"</i></p>

11 years girls	11 years boys
<p>Mr Smith <i>D.H. Souter</i> Mr Smith of Tallabung Has very wicked ways, He wanders off into the bush And stays away for days.</p> <p>He never says he's going; We only know he's gone— There are lots of cats like Mr Smith, Who like to walk alone.</p> <p>He plays that he's a tiger, And makes the dingoes run. He scratches emus on the legs, And plays at football with their eggs, But does it all in fun.</p> <p>And then, one day, he's home again, The skin all off his nose; His ears all torn and tattered, His face all bruised and battered, And prickles in his toes.</p> <p>He wanders round and finds a place To sleep in the sun, And dream of all the wicked things That he has been and done.</p> <p>Mr Smith of Tallabung May be a bad cat; But everybody likes him— So that's just that.</p>	<p>Marbles In My Pocket <i>Lydia Pender</i> Marbles in my pocket! Winter-time's begun! Marbles in my pocket, That rattle when I run!</p> <p>Heavy in my pocket On the way to school; Smooth against my fingers, Round and hard and cool;</p> <p>Marbles in my pocket, Blue and green and red, And some are yellow-golden, And some are brown instead.</p> <p>Marbles in the playground, Big and little ring— Oh, I like playing marbles, But that's a different thing.</p> <p>Marbles in my pocket, Smooth within my hand, That's the part that's nicest; Do you understand?</p> <p>Marbles in my pocket, To rattle when I run! For winter days are here again, And marble-time's begun!</p>

12 years girls	12 years boys
<p>Laurie and Dorrie <i>Kit Wright</i></p> <p>The first thing that you'll notice if You met my uncle Laurie Is how, whatever else he does, He can't stop saying sorry.</p> <p>He spring from bed at 5 a.m. As birds begin to waken, Cries, 'No offence intended lads— Likewise, I hope, none taken!'</p> <p>This drives his wife, my Auntie Dorrie, Mad. It's not surprising She grabs him by the throat and screeches. 'Stop apologizing!'</p> <p>My Uncle, who's a little deaf, Says, 'Sorry? Sorry, Dorrie?' 'For goodness' sake,' Aunty Dorrie screams, 'Stop saying sorry, Laurie!'</p> <p>'Sorry, dear? Stop saying what?' 'SORRY!' Laurie's shaken. 'No need to be, my dear,' he says, For no offence is taken.</p> <p>Likewise I'm sure that there was none <i>Intended</i> on your part. 'Dear Lord,' Aunt Dorrie breathes, 'what can I do, where do I start?'</p> <p>Then, 'Oh, I see,' says Uncle L., 'You mean "stop saying sorry"?' I'm sorry to have caused offence— Oops! Er...<i>sorry</i> Dorrie!"</p>	<p>Lameroo Blow-Fly <i>Kate O'Neil</i></p> <p>We reach Lameroo at noon. It's 45 degrees and dead still in the hunkered town – slightly cooler in the public rest rooms, white-tiled and antiseptically clean.</p> <p>I'm about to turn on a tap when I hear it – a solitary blow-fly – faint at first, but revving to a grand crescendo, seizing the day.</p> <p>Like any bathroom singer, it's loving the acoustics. Pitched to a frenzy it's everywhere at once, ricocheting from walls to ceiling, plummeting, spinning, zooming.</p> <p>It stops for intermission while the tap is running, snubbing the competition.</p> <p>I'm about to leave when it launches into Act II.</p> <p>It's a dentist's drill, an apprentice buzz-saw, a fighter-plane in deadly combat with the plane in the mirror, a casualty.</p>

13 &14 years	15 &16 years
<p>The Lizard <i>Lydia Pender</i></p> <p>There on the sun-hot stone Why do you wait, alone And still, so still? Neck arched, head high, tense and alert, but still, Still as the stone?</p> <p>Still is your delicate head, Like the head of an arrow; Still is your delicate throat, Rounded and narrow; Still is your delicate back, Patterned in silver and black, And bright with the burnished sheen that the gum-tips share. Even you delicate feet Are still, still as the heat, With a stillness alive, and awake, and intensely aware.</p> <p>Why do I catch my breath, Held by your spell? Listening, waiting – for what? Will you not tell? More alive in your quiet than ever the locust can be, Shrilling his clamorous song from the shimmering tree; More alive in your motionless grace, as the slow minutes die, Than the scurrying ants that go hurrying busily by. I know, if my shadow but fall by your feet on the stone, In the wink of an eye, Let me try – Ah! He's gone!</p>	<p>The Ghost Teacher <i>Allan Ahlberg</i></p> <p>The school is closed, the children gone, But the ghost of a teacher lingers on. As the daylight fades, as the daytime ends, As the night draws in and the dark descends, She stands in the class room, as clear as glass. And calls the names of her absent class.</p> <p>The school is shut, the children grown, But the ghost of the teacher, all alone, Puts the date on the board and moves about (As the night draws in and the stars come out) Between desks – a glow in the gloom – And calls for quite in the silent room.</p> <p>The school is a ruin, the children fled, But the ghost of the teacher, long time dead, As the moon comes up and the first owls glide, Puts on her coat and steps outside. In the moonlit playground, shadow free, She stands on duty with a cup of tea.</p> <p>The school is forgotten – the children forget – But the ghost of a teacher lingers yet. As the night creeps up to the edge of day, She tidies the Plasticine away; Counts the scissors – a shimmer of glass – And says, "Off you go!" to her absent class.</p> <p>She utters the words that no one hears, Picks up her bag... and disappears.</p>

OPEN (17 years and over)	CHORAL SPEECH Small Schools (1&2 Teacher schools)
<p>Bird in the Classroom <i>Colin Thiele</i></p> <p>The students drowsed and drowned in the Teacher's ponderous monotone— limp bodies loping in the wordy heat, melted and run together, desk and flesh as one, swooning and swimming in a sea of drone.</p> <p>Each one asleep, swayed and vaguely drifted with lidded eyes and lolling, weighted heads, were caught on heavy waves and dimly lifted, sunk slowly, ears ringing in the syrup of his sound,</p> <p>or borne from the room on a heaving wilderness of beds. And then, on a sudden, a bird's cool voice punched out song. Crisp and spare on the startled air,</p> <p>beak-beamed or idly tossed, each note gleamed like a bead of frost.</p> <p>A bird's cool voice from a neighbour's tree with five clear calls – mere grains of sound rare and neat repeated twice but they sprang from the heat like drops of ice.</p> <p>Ears cocked, before the comment ran fading and chuckling where a wattle stirred, the students wondered how they could have heard such dreary monotone from man, such wisdom from a bird.</p>	<p>It's Coming <i>Max Fatchen</i></p> <p>A flood in distant Queensland Began to soak and seep And woke the little rivers From weary, dusty sleep.</p> <p>It widened and it hurried And gave the rain its thanks. It stirred the lazy waterholes And broke their muddy banks.</p> <p>It hurried past the stations With never time to stop With empty salt-pans pleading, 'Please, could you spare a drop?'</p> <p>'I haven't time to linger,' It said, 'No time to spare. I must fill all these rivers And then I'll fill Lake Eyre.</p> <p>'For rivers can rise slowly, As rivers often do, The Cooper, Diamantina. And that's to name just two.'</p> <p>So, onward went the floodtide To cover rocks and sand And send its hopeful message Across the aching land.</p> <p>Now desert flowers are blooming And birds are everywhere. The bush is celebrating ... There's water in Lake Eyre.</p>

CHORAL SPEECH Early Stage 1 (Kinder/Year 1 Composite class)	CHORAL SPEECH Students with Additional Needs
<p>Teeny Tiny Ghost <i>Lilian Moore</i></p> <p>A teeny tiny ghost no bigger than a mouse, at most, lived in a great big house.</p> <p>It's hard to haunt a great big house when you're a teeny tiny ghost no bigger than a mouse, at most.</p> <p>He did what he could do.</p> <p>So every dark and stormy night— the kind that shakes a house with fright— if you stood still and listened right, you'd hear a teeny tiny BOO!</p>	<p>The Magic Word <i>Martin Gardner</i></p> <p>"More Jam" said Rosie to her Mum "I want more Jam" said she. But no one heard The Magic Word. Mum took a sip of tea.</p> <p>"The jam! The jam! The jam!" she cried Her voice rang loud and clear. "I want to spread It on my bread". But no one seemed to hear.</p> <p>"Please pass the jam," Rose said at last. Now <i>that's</i> the thing to say. When mother heard The Magic Word She passed it right away.</p>

CHORAL SPEECH Stage 1 (Yrs 1&2)	CHORAL SPEECH Stage 2 (Years 3&4)
<p>Eye Spy <i>Margaret Speter</i></p> <p>There was a cat in the corner, A <i>Mouse</i> on the stair, And a little <i>bird</i> perched In the tree over there. A <i>frog</i> by the pond Sang with great glee ... Oh look! There are <i>wonderful</i> Things we can see!</p> <p>There's a pink <i>water-lily</i> floating along, A tall <i>tiger-lily</i>, slender and strong. Two beautiful <i>butterflies</i>, way up high! And old <i>Mr. Sun</i> smiling down from the sky. A busy <i>bee</i> buzzing his song to the flowers! (He's been <i>nectar</i> gathering for hours and hours!) A <i>spider's web</i> gleaming and glistening with dew, A tiny black <i>tadpole</i>, shiny and new!</p> <p>They're some of the things we can see every day, If we wake up <i>early</i>, and go out to play!</p>	<p>The Platypus <i>Sharon Anderson</i></p> <p>In the buzzing afternoon We headed for the creek -- Heard there was a Platypus! Gramps said we'd 'take a peek'!</p> <p>Lay flat upon our bellies On damp rocks in the cool -- To wait -- and watch -- and listen Beside the inky pool.</p> <p>When finally we saw him, He didn't make a sound! He paused beside the water And slowly looked around.</p> <p>He paddled in the shallows, Then played beneath the fall. He ate a meal of yabbies -- WE GOT TO WATCH IT ALL!</p> <p>A rustle in the bracken Dow where the sun had shone -- A plip! A plop! A ripple! The platypus was gone!</p>

CHORAL SPEECH
Stage 3 (Yrs 5&6)

Castle Adventure

Katherine Blowen

Sssh! Whooo! Ssh!

The wind is whistling softly enticing us away
To the lonely castle perched high above the bay.
Shall we venture forward? What is there to see?

Wheeeeeeeeeee!

The wind persistently calls us very mysteriously.
Whee! Come and see! Whee!

Let's climb to the rocky cliff top, the castle is ahead
The track is rough and slippery Be careful where you tread!
Whoo! Tread, tread, tread! Whoo!
We're nearly there, do hurry, open the door wide Creeeeek!
Although it's dim and scary, come along inside.

Shadows flicker flicker flicker wildly
As we tip-toe to and fro, Look! There's a spiral staircase
So up the stairs we go. Winding, ever winding
What is at the top? Ooooooooooooo! Ooooooooooooo!
Listen! Did you hear it? Just a moment - - - Stop!
Ooooooooo! Ahahahah! Ooooooooo!

Ghostly sounds and laughter re-echo all around,
The dark and gloomy castle is filled with eerie sound.
OOOOOOO! AHAHAH! OOOOOOOO!
Rainbow lights are flashing from the turret high,
Balls of vivid colour streak across the sky.

Down the spiral staircase, Clippity – clippity – clap!
I'll race you to the front door! Tippity – tippity – tap!
Whooooooooo!
The wind is whistling shrilly! Calling us away,
Down the rocks we'll scramble, then home without delay!
Whoooooooooooooooooooooooooooo!